



Meopham Community Academy



Enjoy, Learn, Aspire

Art Policy

This policy was reviewed by: : Pamela Rickards, Art Subject Leader
Date: May 2018
Approved by Governors: May 2018
Next Review Date: May 2020

Rationale

Art is a way of exploring the natural and man-made world using observation, senses and imagination. Through the development of many different skills we attempt to acquire both knowledge of artist's work and a desire to create our own. This helps to enrich our lives at Meopham Community Academy. It enhances all subjects, allowing us to investigate what we see; to make visual responses; to interpret; to discriminate and reach decisions.

Aims

- To develop and extend the pupils' visual creativity, curiosity, enquiry and aesthetic sensitivity to the natural and man-made world.
- To enable pupils to respond and enjoy expressing their ideas, feelings and imagination using visual media, practical making skills and the visual language of art.
- To develop an appreciation, creative awareness, knowledge and understanding of the work of other artists, designers and craftspeople from their own and other cultural heritages. To place them within a wider social and historical context.

Objectives

- To provide opportunities for the children to explore a range of stimuli to develop their own ideas, including using an artist as a starting point for all Art learning.
- To offer through a skilful use of resources, the opportunities for children to make imaginative use of the works of various artists, designers and craftspeople, which in turn will lead to:
 - a) Children beginning to make informed judgements about art.
 - b) Children learning about art/design from other countries, cultures and from different historical periods.
 - c) Children becoming familiar with the 'language' of art and design e.g. shade, tone, texture.
 - d) Children developing analytical skills in forming judgements.
 - e) Children learning about the role of the artist and the specific contribution to society made by them.
- To ensure that children develop an ability to make artefacts such as drawings, paintings, photographs, prints, models and sculptures, derived from observation and imagination as a means of commenting upon their own experiences.
- To develop the children's ability to handle and use a variety of different media, encouraging the refinement and control of tools, techniques and skills.
- To encourage children to value the contributions of others.
- To use the Art Ideas books to enhance work throughout both Key Stages.
- To meet the requirements of the National Curriculum for Art.

Inclusion and Equal Opportunities

Delivery of this subject follows the Academy policy on Inclusion. Equal opportunities are given to all children, whatever their age, gender, ethnicity, attainment and background. The teaching and learning, achievements, attitudes and well-being of every child matters, taking into account their varied life experiences and needs. All pupils have access to all areas of the curriculum. We monitor the progress of each child through agreed assessment procedures.

We pay attention to the provision made for the different groups of pupils within the Academy:

- Girls and Boys
- Minority ethnic and faith groups. Travellers, asylum seekers and refugees
- Pupils who need support to learn English as an additional language
- Pupils with special educational needs
- Gifted and talented pupils
- Children 'looked after' by the local authority
- Other children, such as sick children; young carers; those from families under stress; pregnant schoolgirls and
- Any pupils who are at risk of disaffection and exclusion

We promote the participation and the success of these groups of pupils and make sure that they are not disadvantaged in the Academy. We identify pupils who are underachieving or seem disengaged and actively promote respect and understanding in a diverse society.

We understand that, for some children, art affords them opportunities for self-expression that may not be readily available to them in other subject areas due to poor language and literacy skills. We are therefore aware that art may provide opportunities to improve such children's self-image. We pay attention to the fact that some art activities and techniques (for example, clay) may be helpful for children with emotional or behavioural difficulties.

To overcome any potential barriers to learning in art, some pupils may require:

- Access to ICT to overcome difficulties with manipulative skills
- Access to more textiles/3D materials to overcome visual difficulties.
- Additional support to ensure that all children, including those with mobility problems, can be included in outings and outdoor sketching activities.
- Additional support to overcome visual difficulties such as colour blindness.

We understand that artistically talented pupils need to have their work extended by being set more challenging tasks and having a higher quality response expected of them.

Health and Safety

It is the responsibility of the class teacher to ensure that classroom procedures are established with regard to safety. Children are advised of potential hazards and effective precautions are observed. Pupils are encouraged to develop a sense of safety for themselves and others as an integral part of their art and personal education, including how to dress and protect themselves in a manner appropriate to the task. The Academy adheres to Kent County Council's Health and Safety document.

Links with Parents

The Academy encourages parents to come in and take part and assist with art lessons. This is at the discretion of the teacher, as and when required.

The Wider Community

From time to time, children are encouraged to enter competitions or produce work to be displayed within the wider community.

How the Curriculum is Delivered

The Academy delivers the Art and Design Programme of Study as defined in the English National Curriculum. Class teachers use the subject's Progression Grid to ensure continuity and progression in the skills and elements taught. Throughout both Key Stages, it is intended that the children will have opportunities to explore a range of media and styles. The topic planning submitted by Year Groups will be subject to monitoring to ensure there is a broad range of experiences being provided for the children. It is understood by all staff that, where appropriate, Art will be taught in a cross-curricular manner with meaningful links to other subject areas established, thus ensuring a rich, relevant and challenging curriculum for the children.

Year R

YR are following the Foundation Stage guidelines working towards the Early Learning Goals. Towards the end of the academic year, children will begin to make the transition from Early Learning Goals to National Curriculum programmes of study for Key Stage 1.

Years 1-6

The Creative Curriculum is at the heart of all teaching in the academy. The Learning Journeys produced during Year group planning identify planned opportunities for teaching Art skills, and cross-curricular links have been drawn to emphasise breadth, depth and relevance of study. Medium term planning demonstrates subject specific objectives and National Curriculum links within each topic. The use of Art Ideas books is developed through both KS1 and KS2, as are the opportunities for the use of ICT.

Lessons are planned following the Teaching and Learning Cycle adopted by the academy. Children are made aware of the Learning Intention and the Success Criteria and are provided with opportunities to evaluate their learning. Assessment is carried out at the end of the unit by the class teacher against the National Curriculum Level Descriptors.

Individual teachers write their own short term plans on a weekly basis, clearly outlining the subject specific learning intentions and success criteria.

Monitoring

Monitoring is based upon on-going discussion with colleagues, review of planning and observations of lessons and of displays. In addition to this, the children's Art Ideas books are used for subject monitoring. A subject improvement plan will be completed annually by the end of June.

